JIM BROWN is...

SLAUGHTER

It's his **name**, his **business**
his **pleasure** and--

BIG BOX OFFICE!
from American International

SAMUEL Z. ARKOFF presents

An AMERICAN INTERNATIONAL Picture

JIM BROWN starring in **'Slaughter'** · **STELLA STEVENS** · **RIP TORN**

co-starring

DON GORDON · **MARLENE CLARK** and **CAMERON MITCHELL** as A. W. Price

FILMED IN **TODD-AO 35** COLOR by DE LUXE®

Produced by MONROE SACHSON Directed by JACK STARRETT Written by MARK HANNA and DON WILLIAMS

R RESTRICTED Under 17 Requires Accompanying Parent or Adult Guardian

Theme from 'Slaughter' Written and Performed by BILLY PRESTON · Available on A&M Records

© 1972 American International Pictures, Inc.

'SLAUGHTER'

SYNOPSIS

(Not for publication)

In one violent hour, the world of a proud, arrogant ex-Green Beret captain named Slaughter (JIM BROWN) blows up. A bomb kills his mother and fatally wounds his father. At the hospital in Cleveland, Slaughter, grief-stricken, repulses an aggressive, beautiful black girl, Kim Walker (MARLENE CLARK), who says she's a magazine photographer.

Picking up a gun at home, Slaughter visits his father's white mistress, Jenny (MARION BRASH), a Syndicate contact like Slaughter senior, to demand the killer's name. Shots through a window fell Jenny. Dying, she reveals the mob will fly the killer out that night and Slaughter charges in pursuit.

At an airstrip he surprises three thugs loading a light plane, kills one, wrecks the plane, but one escapes. Waiting police take Slaughter to the station where A. W. Price (CAMERON MITCHELL) a bigotted federal cop tells Slaughter his attack destroyed Syndicate ledgers the government had trailed for a year. Price offers him a deal: either take a murder rap, or help find the Syndicate's nerve center — and the escaped killer — somewhere in South America. Slaughter, checkmated, signs a confession and agrees to go.

At a South American airport, Kim — actually a U.S. agent — meets Slaughter. In his hotel he fights a man who proves to be another agent, Harry Bastoli (DON GORDON). His mission is to find a secret computer, the brain of the Syndicate's world-wide operation.

Meanwhile mob lieutenant Domonick Hoffo (RIP TORN) sends his svelte, blonde girlfriend, Ann Cooper (STELLA STEVENS) to deliver substitute ledgers to Mario Felice (NORMAN ALFE), local Syndicate boss, at his casino headquarters near the capital. Hoffo follows.

Though Harry urges caution, Slaughter boldly goes to the casino to see Felice and meets Ann. The next day Harry and Kim, spotting Felice in a black limousine, trail him to a skyscraper washroom where Harry slugs a mobster and discovers "Felice" is just a dummy decoy.

Ann is sent as bait to live at Slaughter's hotel. Furious, Hoffo watches Ann and Slaughter dally at poolside, each obviously drawn to the other. Disobeying Felice, Hoffo phones Frank Morelli (ROBERT PHILLIPS) in Los Angeles to fly down and kill Slaughter. Driving, Frank and Eddie (BUDDY GARION) another mobster, try to crush Slaughter. He escapes to confront Ann, who denies she knew about the contract and pleads to stay with him. They make love passionately. That night Slaughter and Harry plant a camera under Felice's limousine to trace the computer. Using the photos they find the hidden complex out in the deserted countryside.

At the computer complex Hoffo and Frank kill a man loyal to Felice. Felice phones Slaughter, promising to deliver the man he wants at the casino that night, in exchange for silence. But Hoffo moves to seize control. Felice discovers Hoffo has moved the computer data to another location. To clinch their victory, Hoffo, Frank and Eddie kill Felice putting Hoffo in power.

At a war council with Kim and Harry, Slaughter refuses to wait for help before making the assault on the computer complex. He speeds to the villa, kills Frank and saves Harry, who has been wounded. But Hoffo escapes, roaring off in a car after blowing up the computer.

Slaughter pursues in another car until Hoffo's car plunges into a ravine and overturns, rupturing the gas tank. Slaughter descends on foot. Hoffo lies trapped in the wreckage, spilled gasoline oozing nearer. Slaughter now knows who killed his parents. Hoffo screams for help. But Slaughter flips a flaming cigaret lighter onto the gas tank. A blast annihilates the car and Hoffo.

His mission accomplished, Price tears up Slaughter's murder confession. At the road, Kim and Price watch Slaughter drive away.

CAST

Slaughter	JIM BROWN
Ann Cooper	STELLA STEVENS
Dominick Hoffo	RIP TORN
Harry Bastoli	DON GORDON
A. W. Price	CAMERON MITCHELL
Kim Walker	MARLENE CLARK
Morelli	ROBERT PHILLIPS
Jenny	MARION BRASH
Felice	NORMAN ALFE
Little Al	EDDIE LoRUSSO

Samuel Z. Arkoff
presents
A Monroe Sachson Production

Rating: R
Running time: 92 minutes
Aspect ratio: SCOPE — TODD-AO 35
Color by: DE LUXE®

An American International Release

CREDITS

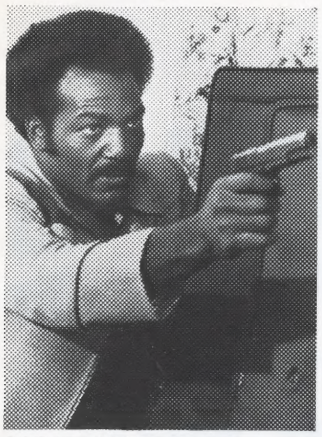
Produced by	MONROE SACHSON
Associate producer	DON WILLIAMS
Directed by	JACK STARRETT
Screenplay by	MARK HANNA & DON WILLIAMS
Music Composed and Conducted by	LUCHI DE JESUS
Director of photography	ROSALIO SOLANO
Edited by	RENN REYNOLDS
Sound	MANUEL TOPETE
Set decorator	CARLOS GRANDJEAN
Make-up	SARA MATEOS
Hair stylist	EVELINA CASAS
Wardrobe	CHRISTINA VON HUMBOLDT
Special effects	HERMAN TOWNSLEY & LEON ORTEGA
Stunt coordinator	PAUL KNUCKLES
Production Executive	SALLY PERLE

Songs . . . Theme from "Slaughter"
written and performed by . . . BILLY PRESTON
"In Your Arms" by LUCHI DE JESUS and RIC MARLOW
sung by ELLA WOODS

NEWSPAPER AD INDEX

Mat 100 - 1 col. x 3	=	3" = 42 lines	Page 19	Mat 301 - 3 col. x 5 3/8	=	16 1/8" = 226 lines	Page 19
Mat 101 - 1 col. x 6	=	6" = 84 lines	Page 15	Mat 303 - 3 col. x 5½	=	16½" = 231 lines	Page 7
Mat 102 - 1 col. x 7 3/4	=	7 3/4 " = 109 lines	Page 21	Mat 302 - 3 col. x 7½	=	22½" = 315 lines	Page 13
Mat 201 - 2 col. x 1	=	2" = 28 lines	Page 11	Mat 300 - 3 col. x 8 1/8	=	24 3/8" = 341 lines	Page 11
Mat 200 - 2 col. x 2	=	4" = 56 lines	Page 17	Mat 401 - 4 col. x 7	=	28" = 392 lines	Page 7
Mat 204 - 2 col. x 2½	=	5" = 70 lines	Page 17	Mat 402 - 4 col. x 7 3/8	=	29½" = 442 lines	Page 9
Mat 206 - 2 col. x 5¼	=	10½" = 147 lines	Page 13	Mat 500 - 5 col. x 4 3/16	=	21 1/16"= 295 lines	Page 15
Mat 203 - 2 col. x 6	=	12" = 168 lines	Page 9	Mat 501 - 5 col. x 6 3/4	=	33 3/4" = 472 lines	Page 4
Mat 205 - 2 col. x 7 1/8	=	14¼" = 200 lines	Page 17	Mat 600 - 6 col. x 5	=	30" = 420 lines	Page 5
Mat 202 - 2 col. x 9	=	18" = 253 lines	Page 17	Special Mat C2			Page 19

PUBLICITY



SCENE MAT 1-B

BIG GUN — Jim Brown wields a wicked weapon against the killers of an international crime syndicate in his title role in "Slaughter," American International Pictures' new screen thriller opening ..... at the ..... Theatre.

STELLA STEVENS TRIES A NEW ROLE IN 'SLAUGHTER'

Versatile Stella Stevens, who refuses to be typecast for long, be it comedy, glamor or heavy drama, breaks new ground as a gangster's mistress thrown headlong into an explosive affair with a black man in American International Pictures' new feature film, "Slaughter," starring Jim Brown in the title role which opens ..... at the .....Theatre.

Stella plays Ann Cooper, blonde, beautiful and worldly, in as physically-demanding a role as any in her career, ranging from actual combat with Rip Torn to bikini-clad underwater scenes with Brown, all punctuated by travel in jets and fast cars.

Still young with some 20 screen roles to her credit, Stella recently completed "Stand Up and Be Counted," a contemporary comedy on women's liberation for Columbia with Stella rebelling at being a mere sex object. Earlier, she played a small-town prostitute in love with derelict Jason Robards, Jr., in "The Ballad of Cable Hogue."

She was a nun in "Where Angels Go . . . Trouble Follows!" and an unbalanced ingenue in "The Mad Room," a gay young sophisticate tweaking Dean Martin in "How To Save A Marriage . . . And Ruin Your Life" and Dean Martin's Girl Friday in his first Matt Helm detective opus, "The Silencers."

"Slaughter," which was filmed entirely in the Mexico City area, marks Stella's third picture to be shot south of the border. She co-starred with Glenn Ford in "El Mal" and, on Acapulco location, in "Sol Madrid."

SCENE MAT 1-A

BLONDE BAIT — Stella Stevens serves as the tempting bait in a trap set by killers of an international crime syndicate in "Slaughter," American International Pictures' thriller starring Jim Brown in the title role which opens ..... at the ..... Theatre.

FOOTBALL-TO-FILMS STAR HEADLINES "SLAUGHTER"

Jim Brown stars in his tenth motion picture, American International's "Slaughter," a violent tale of a black loner compelled to accept teamwork, both white and black, for sheer survival which opens ..... at the .....Theatre.

"Slaughter," with Jim in the title role as an ex-Green Beret unwittingly fighting computerized crime, follows "The Grasshopper," in which Jim starred as an ex-football hero, though his previous films, with widely varying characterizations, had not touched on the pre-Hollywood career of the greatest running back football has ever known.

Jim Brown was born on San Simon Island, off the Georgia coast, and came north at the age of seven with his family to New York State. At Syracuse University (A.B., 1957) Jim majored in physical education with a music minor, was an All-American halfback in football and All-American center midfielder in lacrosse.

The Cleveland Browns immediately tapped Jim, and over nine seasons in 118 games he gained a total of 12,312 yards. Among his records: Leading the league in rushing eight times; scoring the most touchdowns rushing (106), and scoring the most touchdowns (126). He was also All-Pro fullback every season he played. In 1964 he won the $10,000 diamond-studded Hickok Belt as the professional athlete of the year.

20th Century-Fox began to woo Jim in 1963, when he was in Los Angeles for an all-star game. He did not plunge into a screen career, however. But after the 1964 season he decided on "Rio Conchos" as a one-shot, found he liked acting – and both studio and public liked him. His reception in the hugely successful "The Dirty Dozen" finally decided him on films.

In swift succession he has been seen in "The Mercenaries," "Ice Station Zebra," "Riot," Dark Of The Sun," "The Split" and Ralph Nelson's "tick . . . "tick . . . tick."

Sharing cast honors with Jim in the American International release are Stella Stevens, Rip Torn and Cameron Mitchell.

CAMERON MITCHELL FEATURED IN "SLAUGHTER"

Cameron Mitchell, whose residuals after four seasons of a successful television series now allow him the luxury – for an actor – of being able to turn down job offers, can also, without loss of face, do a guest-star stint he likes.

Such a cameo role, brief but memorable, is his U.S. Treasury agent, A. W. Price, in American International Pictures' "Slaughter," action motion picture of underworld racism starring Jim Brown which opens..... at the ..... Theatre.

Mitchell, a truly itinerant actor who has worked on both sides of the Iron Curtain, agreed to do "Slaughter" because his scenes are pivotal: He sends Brown, a black 007 fighting crime, into combat, and salutes his man after a blood bath of baddies.

Fans of several continents, happily crying "Uncle Buck!", now recognize Mitchell on sight in the street, after his co-starring stint in NBC-TV's Western, "High Chaparral." Following four "Chaparral" years and continued re-runs in some 20 countries, Mitchell has recently guested on 18 other network shows and completed two features, "Buck and the Preacher," the Sidney Poitier-Harry Belafonte starrer marking Poitier's directing debut, and Orson Welle's marathon, still filming, "The Other Side of the Wind."

SCENE MAT-2B

PAUSE THAT REFRESHES — A pause in the action-packed chases and battles which highlight "Slaughter," American International Pictures' thriller opening ..... at the ..... Theatre is enjoyed by its stars, Stella Stevens and Jim Brown. Co-starring Rip Torn, Don Gordon, Marlene Clark and Cameron Mitchell, the film is a Samuel Z. Arkoff presentation produced by Monroe Sachson and directed by Jack Starrett from a screenplay by Mark Hanna and Don Williams.

MEXICO LANDMARKS BACKGROUND ACTION IN NEW FILM THRILLER

Some of Mexico's most prized architecture, including its most modern and ancient structures form the background for the thrilling action and breathtaking violence in "Slaughter," American International Pictures' new film opening .....at the..... Theatre.

All situated within a 33-mile radius of Mexico City, they include the 750-room Hotel Camino Real, a massive monument to Mexico's contemporary design genius in stone, ferroconcrete and glass; the Hacienda San Juan Tlacatecpan, a beautiful estate built as an outlying fortress in the 16th Century and now boasting an artesian fed swimming pool, tennis and handball courts, a family chapel including a priceless 17th-century gilt altar and an ornate fiesta hall; Hacienda La Grande, a once opulent estancia now semi-deserted and the Minas de Santa Rosa, believed to be the oldest continuously operated gravel pit in the Western Hemisphere.

Describing the story of an ex-green beret veteran's battle against an international crime syndicate with Jim Brown in the title role, "Slaughter" is replete with exciting chases, gun duels and hand-to-hand battles set against the lush background dentified only as a Latin American city. Joining Brown in the cast are Stella Stevens, Rip Torn and Cameron Mitchell.

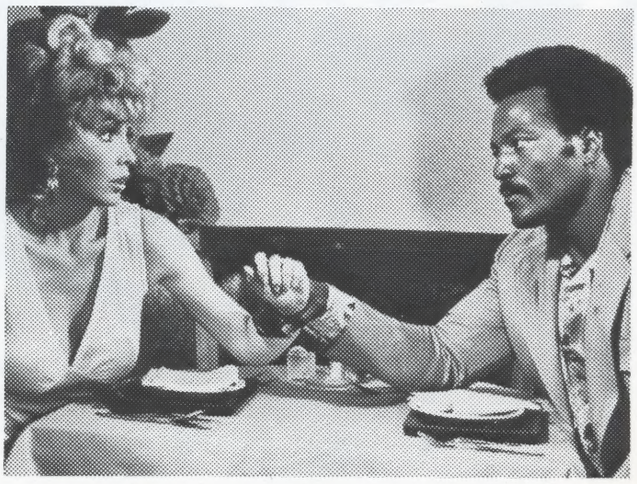
TOP STARS AND TOPICAL STORY IN "SLAUGHTER"

A hard-fisted, lightning-paced story of a search for the computer brain of an international crime ring highlights the drama in "Slaughter," American International Pictures' action thriller opening ..... at the ..... Theatre. It stars the popular black athlete-hero Jim Brown, Stella Stevens, Cameron Mitchell and Rip Torn.

Produced by Monroe Sachson for AIP release and directed by Jack Starrett, it also co-stars Don Gordon, Marlene Clark, Bob Phillips and Marion Brash.

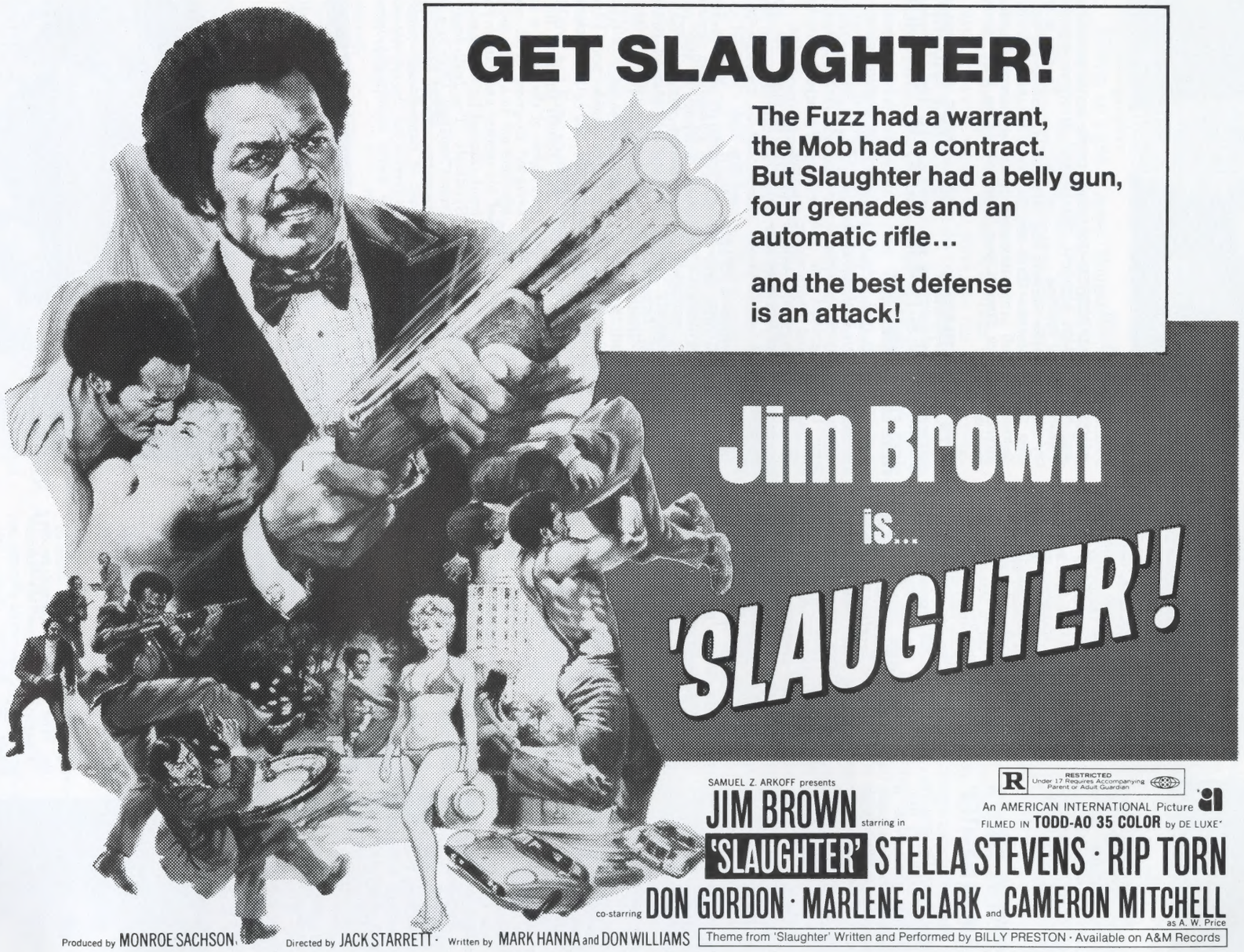
Principal photography took place on location in Mexico City, using backgrounds of its most luxurious hotels and villas in addition to its picturesque streets.

Jim Brown portrays the central figure of the story, a proud, arrogant ex-green beret captain who sets out to avenge the death of his mother and father from a bomb planted by members of the Syndicate. The trail leads him from Cleveland, Ohio to a South American city, a battle-studded trek of danger and violence as he ferrets out the nerve center of the secret underworld organization.



SCENE MAT 2-A

TROUBLED COUPLE — Jim Brown and Stella Stevens reach a dramatic moment in "Slaughter," American International Pictures' action-packed thriller opening ..... at the ..... Theatre. The story of a black ex-green beret veteran's vengeance trip against an international crime syndicate, the film also features Rip Torn and Cameron Mitchell in its cast. A Samuel Z. Arkoff presentation, "Slaughter" was produced by Monroe Sachson and directed by Jack Starrett from a screenplay by Mark Hanna and Don Williams.



MAT 501 - 5 col. x 6 3/4 = 33 3/4" (472 lines)

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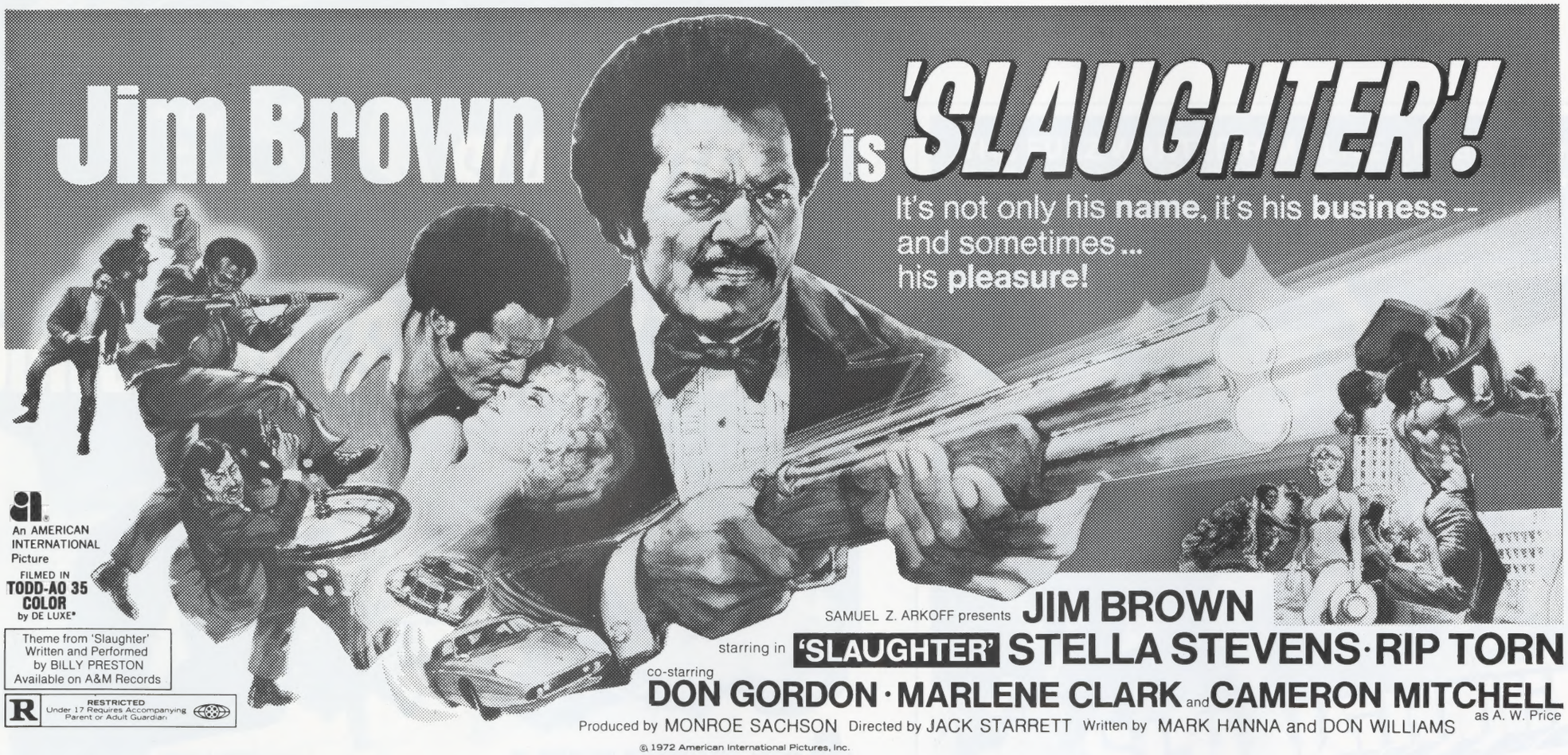
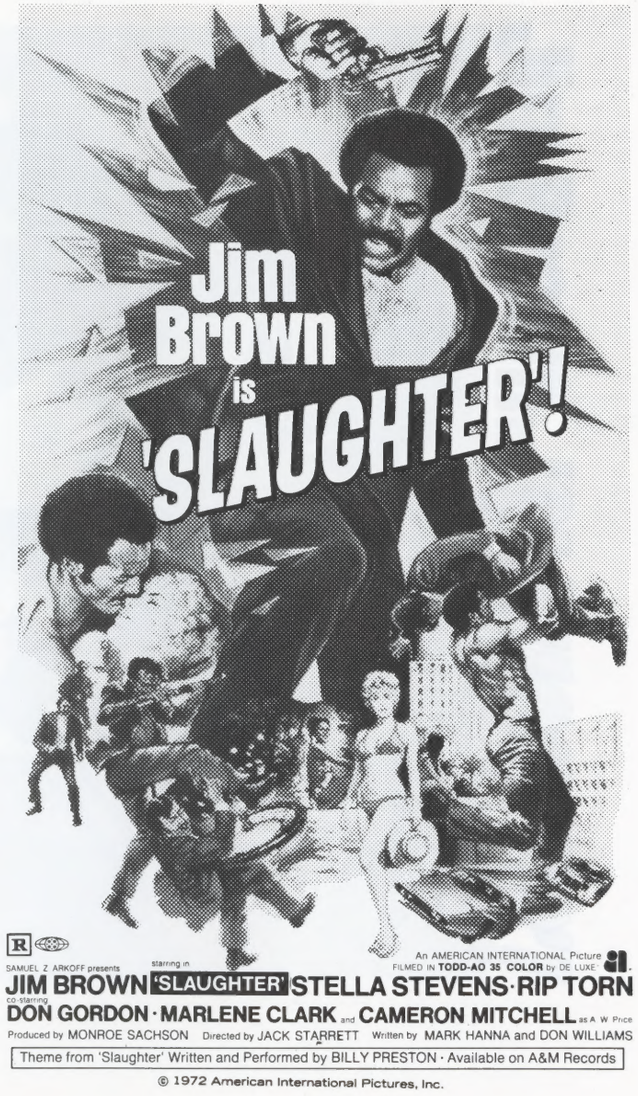


MAT 600 - 6 col. x 5 = 30" (420 lines)

ORDER FROM NATIONAL SCREEN SERVICE

ADS

MAT 402- 4 col.x 7 3/8= 29 1/2 (442 lines)



MAT 203 - 2 col. x 6 = 12" (168 lines)

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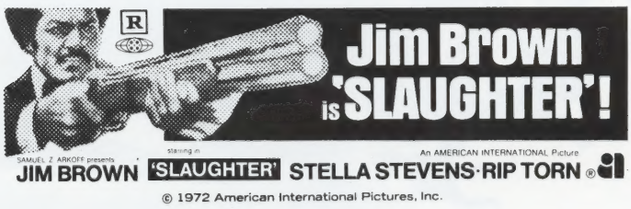
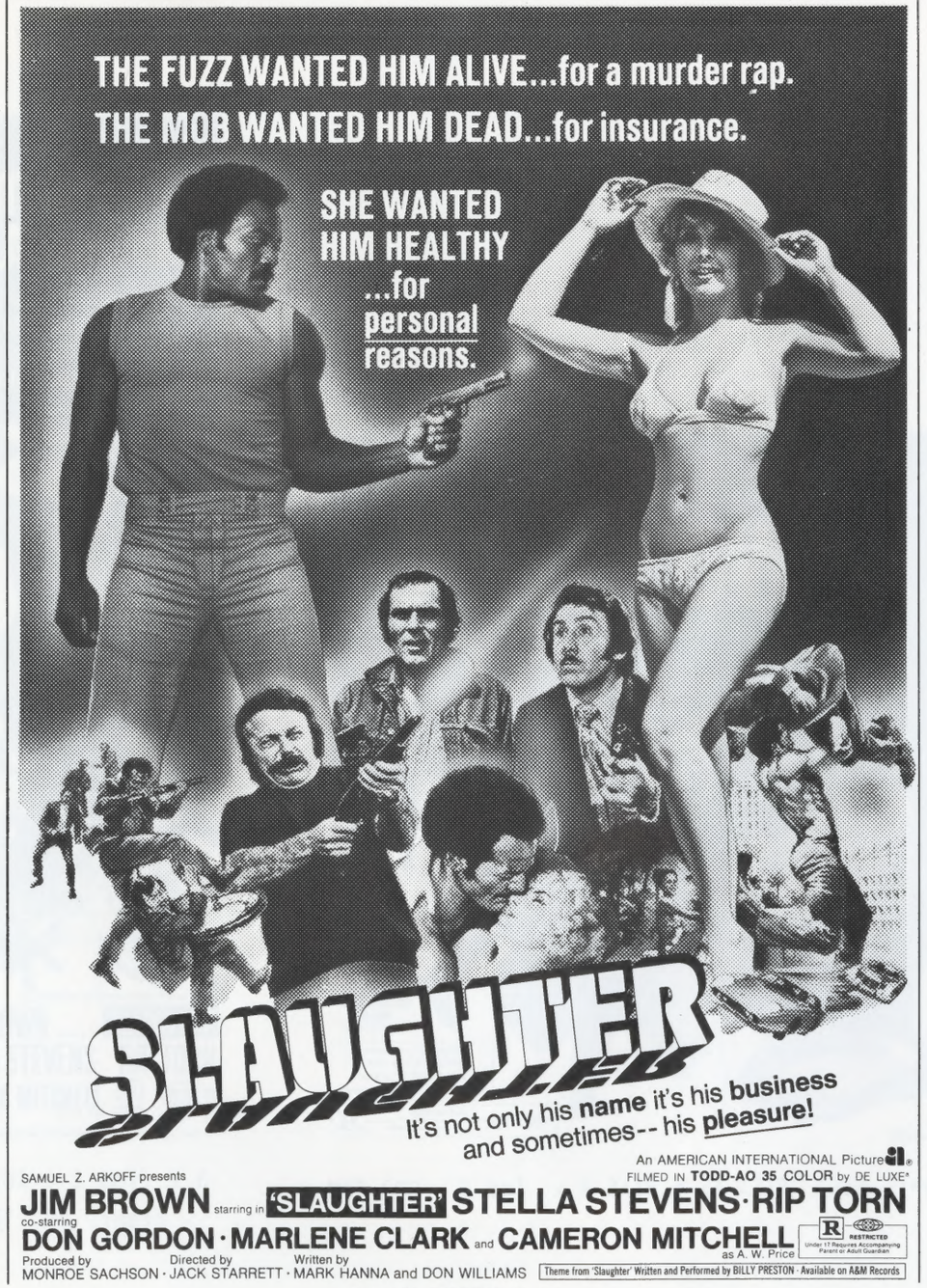
MAT 300 - 3 col. x 8 1/8 = 24 3/8" (341 lines)



MAT 201 - 2 col. x 1 = 2" (28 lines)

ADS

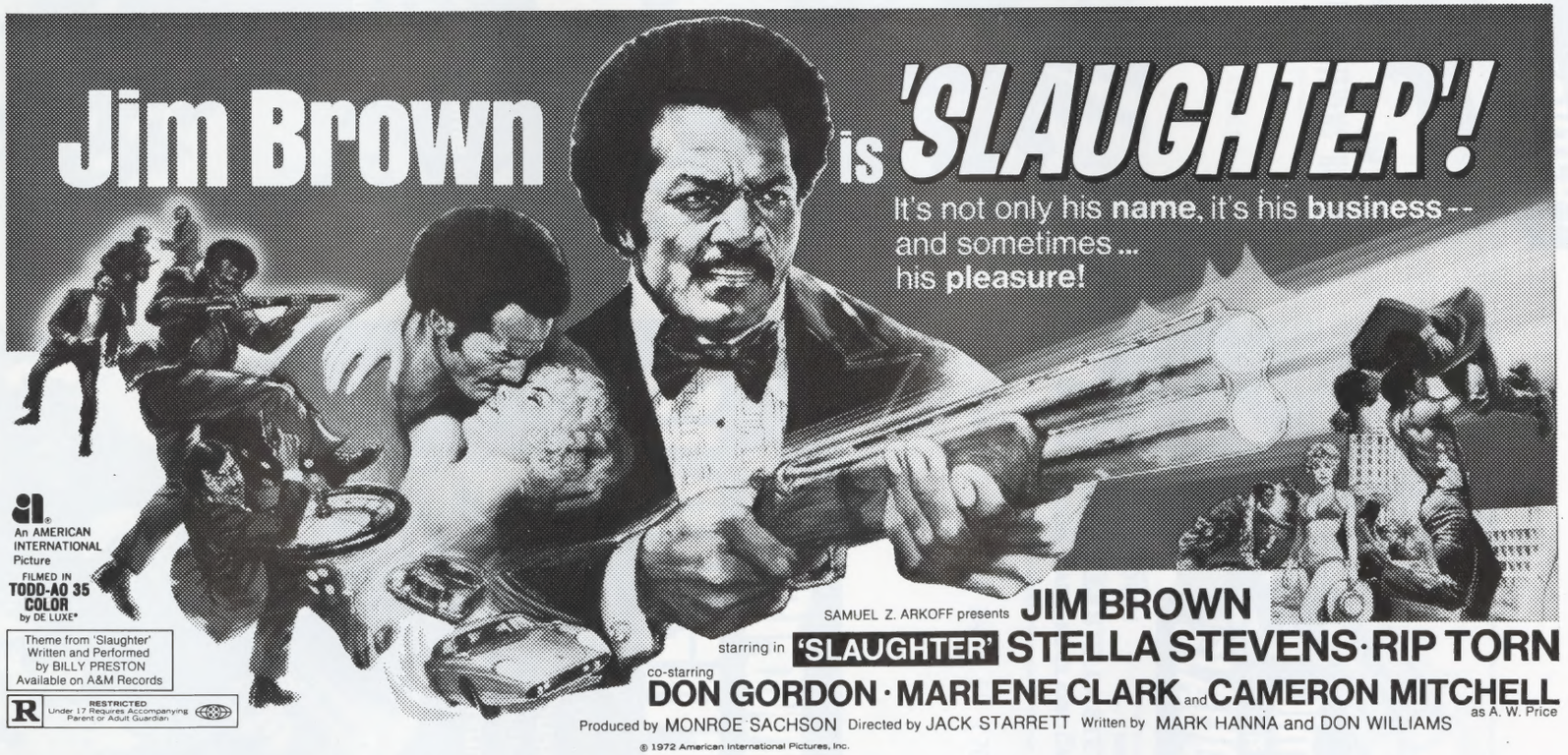


MAT 302- 3 col. x 7 1/2= 22 1/2 (315 lines)

MAT 206 - 2 col. x 5¼ = 10½" (147 lines)

ORDER FROM NATIONAL SCREEN SERVICE

MAT 101 - 1 col. x 6 = 6" (84 lines)



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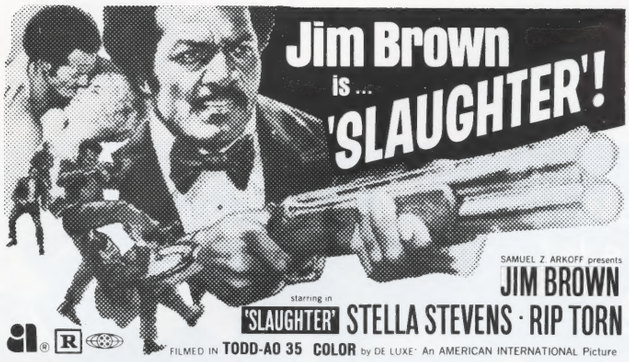
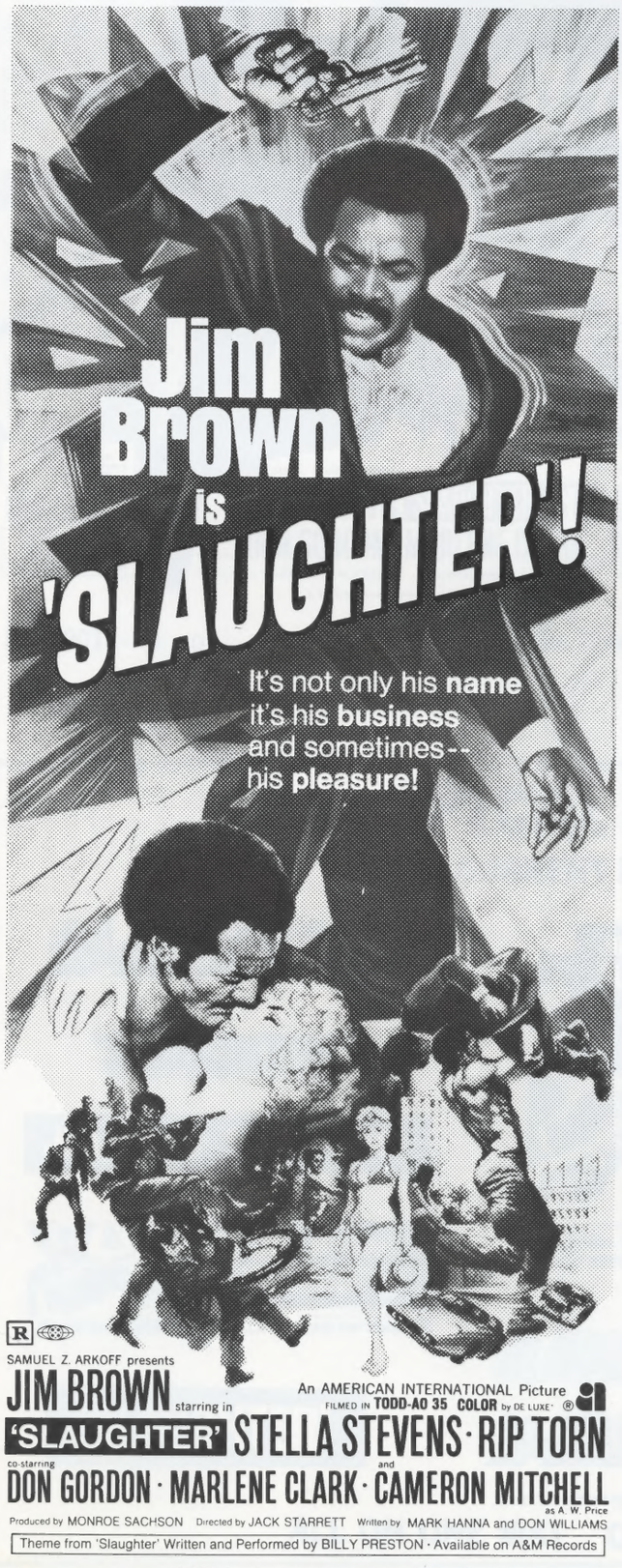


MAT 200 - 2 col. x 2 = 4" (56 lines)

MAT 204 - 2 col. x 2½ = 5" (70 lines)

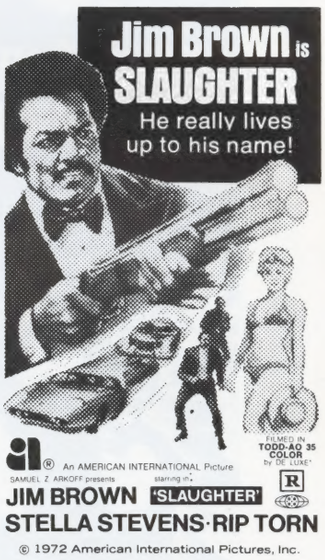


MAT 202 - 2 col. x 9 = 18" (253 lines)

MAT 205 - 2 col. x 7 1/8 = 14¼" (200 lines)

ORDER FROM NATIONAL SCREEN SERVICE

MAT 301 - 3 col. x 5 3/8 = 16 1/8" (226 lines)



MAT 100 - 1 col. x 3 = 3" (42 lines)

SPECIAL MINI MATS

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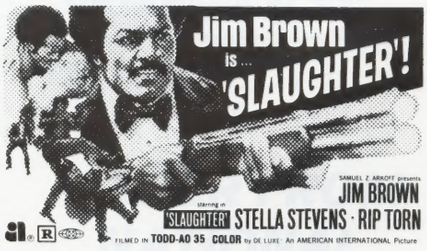
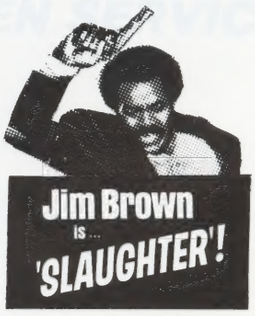
'SLAUGHTER'

Jim Brown is 'SLAUGHTER'!

'SLAUGHTER'

'SLAUGHTER'!





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ALL ON ONE MAT ORDER SPECIAL MAT #C-2

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Capitalizing on the exciting music in "SLAUGHTER" by Billy Preston, A&M Records star who has a solid niche on the Top-40 Charts, a new 45rpm single disc will be launched by the recording company featuring "The Theme From Slaughter." A nation-wide, in-depth promotion campaign which ties in local efforts with openings of the film, the campaign includes special screenings of the picture for radio and television D.J.'s, tie-ups with record stores and other outlets for A&M discs.

Make the campaign work for you by contacting your local American International Pictures exchange or field man along with the A&M Records representative in your area. Both will cooperate fully in getting all the local coverage they can for your playdate in conjunction with the music. The following is a list of A&M Records representatives across the country. Each has been made aware of the film and the tie-up thus the man in your district should gladly serve your purpose.

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c/o A&M Records
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New York, New York 10023
(212) 581-0144

DAVID STEFFEN
Summit Dist. Inc.
7447 N. Linder Ave.
Skokie, Illinois 60076
(312) 677-1621

STEVE DUNN
Merit Music Dist.
15761-65 Wyoming Ave.
Detroit, Michigan 48238
(313) 863-9119

DAVID EZZELL
4613 Forest Oak Way #5
Memphis, Tennessee 38118
(901) 362-6072

STEVE FELDMAN
Independent Sales
P.O. Box 3980
San Francisco, California 94107
(415) 621-7951/626-5494

DAVID FITCH
Campus Records
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Miami, Florida 33147
(305) 691-3140

BILL HARPER
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Philadelphia, Pa. 19123
(215) 232-6950

DAN HOLIDAY
ABC Records & Tapes
729 S. Fidalgo
Seattle, Washington 98108
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DAVIS SALES
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Denver, Colorado 80239
(303) 344-0880

BARRY KORKIN
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Woburn, Mass. 01801
(617) 935-6160

GARY LIPPE
Progress Records
2701 St. Clair
Cleveland, Ohio 44114
(216) 861-3212 (dist.)
696-1421 (priv.)

CHARLIE MINOR
London Records S.E.
695 Miami Circle N.E.
Atlanta, Georgia 30324
(404) 266-0110

JERRY LOVE
c/o A&M Records
1855 Broadway
New York, New York 10023
(212) 581-0144

ERNIE PHILLIPS
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Dallas, Texas 75240
(214) 691-3309/691-3368

JOHN POWELL
Schwartz Bros. Inc.
2146 24th Place N.E.
Washington, D.C. 20018
(202) 529-5700

JIM SALA
Commercial Music Inc.
2020 Delmar Blvd.
St. Louis, Missouri 63103
(314) 241-8618 (dist.)
721-3220 (ans. serv.)

WAYNE SHULER
United Records
1613 St. Emanuel
Houston, Texas 77003
(713) 228-8151

JIM TAYLOR (JEWETT)
Best & Gold
1800 Main Street
Buffalo, New York 14209
(716) 882-0427

MAT 102 - 1 col. x 7 3/4
= 7 3/4" (109 lines)

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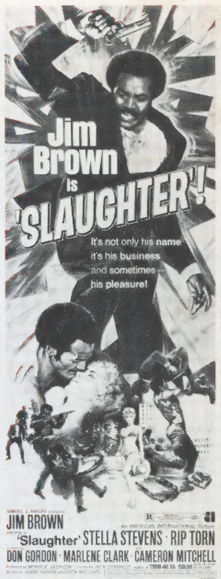
POSTERS & LOBBIES

ONE SHEET

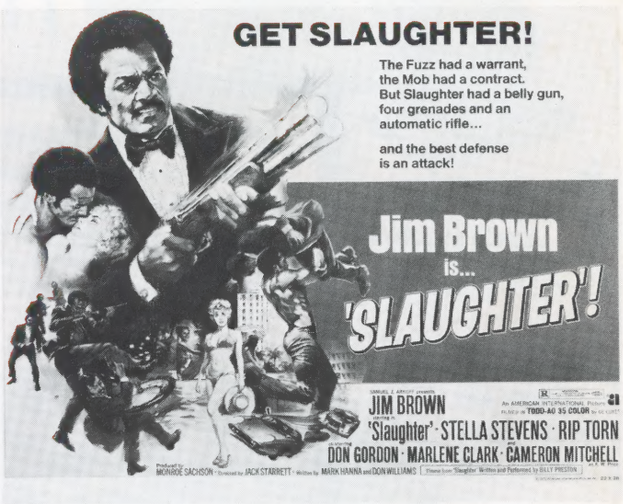
40x60



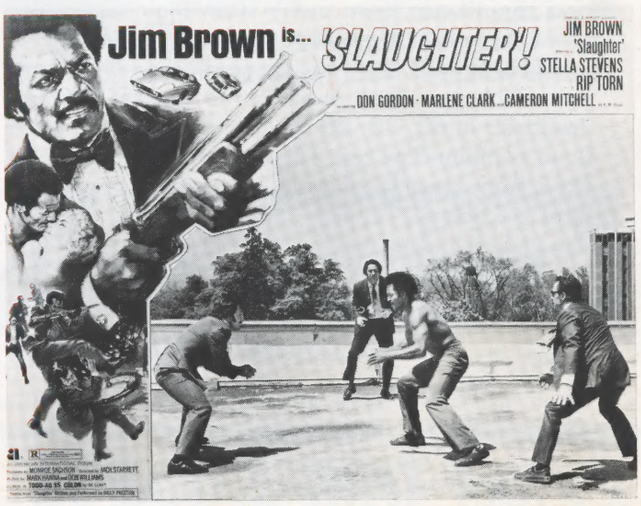
INSERT

HI-RISE STANDEE (Color) with stanchion $9.95

Cost of this item is deductible from the top of receipts prior to computing film rental. The Standee Frame sells for $1.50. This is a one-time cost item as the frame can be utilized for future displays.
The Standee is an eye-catching display and can be displayed in advance of playdate without interrupting your regular pattern of coming attraction posters.



22x28



SET OF 8—11x14's

44/27

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